

74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

-JOBIM

D- D-7/C E7/B E7 b9
E-7 b5 A7 b9 D- E-7 b5 A7 b9
D- D-7/C E7/B E7 A-
Bb maj7 E-7 b5 A7 b9
D- D-7/C E7/B E7
E-7 b5 A7 b9 D- D7 b9
G- G-7/F A7 b9/E D- D-7/C
B-7 b5 E-7 b5 A7 b9 D- A7
Dmaj7 B7 b13/D# E-7

Handwritten musical notation on ten staves. The notation includes various chords and melodic lines. The chords are: E-7, A7, D°, Dmaj7, F#-7, F°, E-7, E7, E-7b5, A7b9, Dmaj7, Dmaj7/C#, B-7, E7, F#7, B-7, Bb-7, A-7, D7b9, Gmaj7, C7, F#-7, B7, E7, E-7, A7/G, F#-7, B7, E7, E-7, A7, D, (E-7b5 A7b9).

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"